

Twelve Channels of Life Expression

Before entering into the main subject of this lesson, it is necessary to add somewhat to the explanation of the planetary forces given in Lesson 4.

The first thing which must be mentioned is the reason for leaving out the two more recently discovered planets, Uranus ♅ and Neptune ♆. Primarily this is because these planets had not begun to exert any appreciable influence upon humanity when the symbolism of the Ageless Wisdom was formulated. Again, the symbols are purely arbitrary, since perpetuates the initial H of Herschel, the name of the astronomer who discovered the planet Uranus, and is simply Neptune's trident. Finally, such observations as have been made by astrologers seem to show that Uranus is the octave, or higher expression, of Mercury, while Neptune is the octave of Venus. (Max Heindel reverses this in his astrological books, but stands practically alone). When we come to study the Tarot, we shall find evidence that the sages of old knew about Uranus and Neptune, and provided symbols for them, but maintained silence on the matter until the physical discovery of these planets should pave the way for the occult teaching concerning their influence.

The teaching received by the Builders of the Adytum is that Uranus is the octave of Mercury, and Neptune the octave of Venus. The influence of Uranus is generally given as malefic, and so it is for the mass of human beings who are unable to adjust themselves to its sudden, high vibration. And while some astrologers think of Neptune as being malefic also, and others regard it as neutral, our point of view is that Neptune is on the whole to be regarded as benefic, except when very badly aspected, and placed in signs where its vibration is inharmonious, when it will be found to operate much as a badly aspected Venus does. The organs through which these two newly-discovered planets are especially active are the same chakras that are assigned to Venus and Mercury. Uranus works through the pineal body. Neptune's vibrations affect the throat-center.

One other detail has been reserved for this lesson. It concerns the polarities of manifestation corresponding to the seven planetary vibrations. This teaching comes from the Secret Wisdom of Israel, and is taken from a book named the *Sepher Yetzirah*, or Book of Formation. According to this book, the seven planetary vibrations correspond to seven pairs of opposites. One manifestation is positive and constructive, the other is negative and destructive. Both, however, partake of the essential quality of the planetary vibration to which they are assigned. These pairs of opposites are:

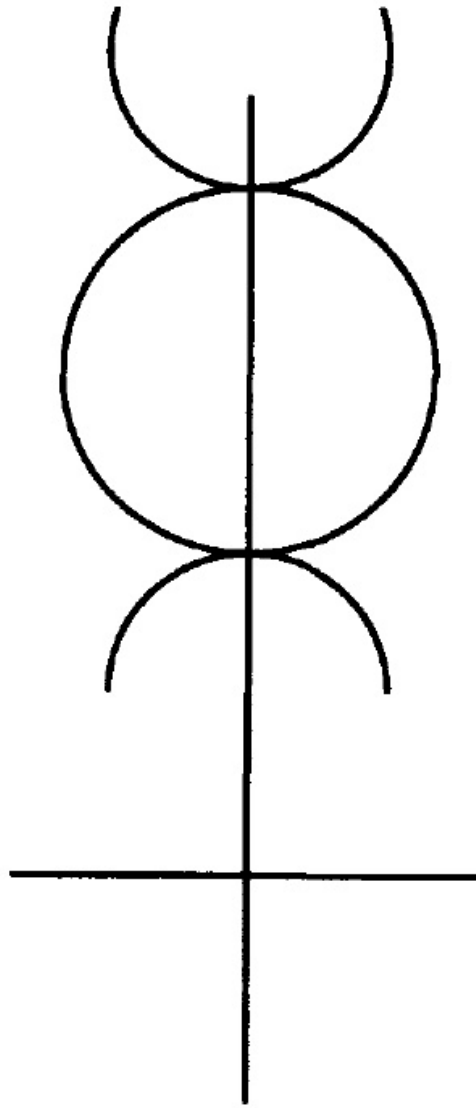
Planet	Pair of Opposites
Mercury	Life and Death
Moon	Peace and Strife
Venus	Wisdom and Folly (Knowledge and Ignorance)
Sun	Fertility and Sterility
Mars	Beauty and Ugliness (or Grace and Sin)
Jupiter	Wealth and Poverty
Saturn	Dominion and Slavery

All the positive aspects are aspects of Life. All the others are aspects of Death. For just as Mercury sums up all the symbols which are used to designate the other planets, so does this fundamental pair of opposites correspond to, and synthesize, all the other antagonisms.

The main point to remember is that all these opposites are polar manifestations, each pair being the expression of a single planetary influence. It is as if the planetary forces were like the god Janus. One face of Mercury is Life, and the other is Death. One face of the Moon is Peace, the other is Strife. Thus we see that these pairs must in some sense be complementary, as well as antagonists, just as the North and South magnetic poles are complementary. If we grasp all that this means we shall be sages. But long before we understand it completely, we may profit from the knowledge that the pairs of opposites really complete each other. It is this same knowledge that is hinted at in the Qabalistic teaching which discovers an identity between the names Nachash, the serpent-tempter in the allegory of Adam and Eve and Messiah, the Anointed One, that is, the Christos or Redeemer. This, too, it is which prompted Jesus' practical doctrine, "Agree with thine adversary quickly, whilst thou art in the way

with him.” And to the same effect is the doctrine of the Bhagavad-Gita, when it says: “Children only and not the wise speak of renunciation of action and of right performance of action as being different...Be thou free from the influence of the pairs of opposites.”

To Mercury is assigned the fundamental opposition of *Life and Death*, because the lower rates of the Mercury vibration, which limit the mentality to intellect, make our interpretation of sensations faulty, and cause us to think of ourselves as mortals, condemned to die at some unknown time in the future. Sublimated and purified, this same Mercury vibration brings the superconsciousness which includes the certainty of immortality. That is why the alchemical operation is said to be performed with the aid of Mercury. It is noteworthy also that the symbol for Mercury is sometimes drawn as if it were composed of two serpents, thus:



These are the same as the Egyptian serpents on either side of the winged globe of Ra, the sun-god. They are asps, or cobras, poisonous serpents. For the result of the sublimation of the Mercury vibration is the death of the false conception of personality. Yet this death is a birth also, and from the sublimation of Mercury, that is, from the full development of reason which leads at last to superconsciousness, comes the realization of life eternal. This, in spiritual alchemy, is what is meant by the Elixir of Life, made from sublimated Mercury.

The opposition of *Peace and Strife* is assigned to the Moon, because the Moon rules reflection, memory, and the subconsciousness. When the subconscious, always amenable to suggestion, responds to the influence of right intellection, it begins to change the whole organism. For subconsciousness is the body-building power on every plane. Get this straight. Subconsciousness builds all your bodies, the etheric, mental, astral and other bodies enumerated by occultists, as well as the physical. Consequently, when the subconscious activities are directed from an erroneous point of view, the vehicles of the Life-Power are all more or less distorted, so that one is out of harmony with cosmic rhythms. Right knowledge changes all this, because it eventually works upon subconsciousness to build bodies which are unobstructed channels for the vibrations of their different planes.

Then the physical body is properly attuned to physical rates of the motion of the Life-Power, the etheric body is adjusted to etheric rates of vibration, and so on. All this depends upon the activity of the force which astrologers associate with the Moon, and which is what some psychologists call the subjective or subconscious mind. Thus the Moon brings peace when Mercury has the true life-consciousness, and is the cause of strife (that is, of inharmonious adjustment to surroundings) when Mercury is in the erroneous death-consciousness.

Wisdom and Folly, the pair of opposites assigned to Venus, have to do with emotional activities. I like “*Wisdom and Folly*” better than the terms “*Knowledge and Ignorance*”, because the Hebrew noun *Chokmah*, Wisdom, is by no means the same as the noun *Da’ath*, Knowledge, and *Chokmah* is the term used in the *Sepher Yetzirah* to describe the particular idea now under consideration. It is a feminine noun, and as used by Qabalists, has a close connection with what astrology ascribes to the Venus ray.

For *Chokmah*, Wisdom, implies skill, and skill applied to the production of beauty. It is artistic wisdom that we are here concerned with, and art is the expression of the Venus ray. Art founded upon inspiration from the superconscious, art based upon harmonious adjustment to cosmic rhythms, is always sane, healthful and wise. So-called art, expressing the maladjustment of the artist to life, to his environment, and to cosmic laws, may have a kind of glittering, fascinating iridescence, like that on the surface of a stagnant pool, or like the coloring of some poisonous fungus

growing from rotten vegetation, but the end of it is always some kind of folly. To the degree that an artist is ill-adjusted to life, to that degree will the Venus vibration at work through him make him fantastic or queer. The true artist may be different, if only because he is better adjusted to life than most human beings, but the difference will be that his norm of living is above the low standard of the mass of mankind.

Fertility and Sterility are assigned to the Sun for obvious reasons. For the Sun makes the desert as well as the jungle. Behind the surface symbolism of this pair of opposites, however, there are many deeper meanings. The electric energy of the Sun vibration gives us flashes of contact with superconsciousness long before we are fully awakened, and when these flashes come only through the channel of the heart-center, they not seldom lead to thorough disgust with this every-day life of relative existence. That disgust is rooted in a profound error, but this error cannot be detected by the purely emotional mystic. Thus it is that you find them embracing the celibate life, withdrawing from all contact with the world, entering monastic orders, and otherwise confusing non-participation with non-action. These emotional mystics are the “children” mentioned in the quotation from the Bhagavad-Gita given on a preceding page. They are called “children” because they know themselves to be sons and daughters of that One Life which is the Father of All. But they are not numbered among the wise, because they make a false distinction between action and non-action. Having had a taste of the glory of eternal life, they think it is something other than this life, instead of seeing that this life is eternal life expressing itself in relative terms. They want to get away from this life, and they regard it as a curse. Hence their natural impulse is against the perpetuation of the conditions which they so dislike.

Mystics who unite the right understanding of life with the emotional experience of superconsciousness do not fall into this error. Thus we find that Jacob Boehme had a considerable family, and pursued his trade of glove-making almost to the very end of his life.

And one has only to read the list of the descendants of Enoch (he who walked with God, who was translated and did not die, and whose very name means “Initiation”) in order to see that withdrawal from participation in this life is not required of those who seek right adjustment to cosmic laws.

Beauty and Ugliness, the pair of opposites assigned to Mars, indicate the results of the application of the forces directed by self-consciousness. If that direction proceeds from the “Life” standpoint of conscious identification with the rhythms of the cosmos, the results of action (Mars) are beautiful. But if the expression of the Mars vibration be vitiated by the “Death” point of view, the Moon vibration will make a badly adjusted vehicle, the patterns made as a result of the Venus activity will be faulty, the Solar ray will tend to sterility, and the whole result of action will be ugly. Thus we find the emotional mystic disregarding his body, letting it go dirty and unkempt, and caring nothing for grace in action. From the point of view of the person who perceives that the Primal Will-to-Good is a will to Beauty, all such neglect of the nice adjustment of physical states is a missing of the mark. And since the Hebrew word for “sin” means literally, “missing the mark”, it would seem that any mode of life which adds to the sum-total of external dirt and ugliness must be sinful, no matter how worthy the motives of the person who falls into this error. Right action, that is, right use of the Mars-force, is always graceful. The people who feel an attraction to the so-called “regeneration” doctrines which involve non-participation in life-expression might profit, it seems to me, from a thoughtful consideration of the fact that if the most enlightened members of the race refuse to provide vehicles for the Life-Power, then this very important work will be delegated to the grosser, more ignorant, unripe members of the human family. Is the result likely to hasten the coming of the time when the splendor of the Limitless Light will be more completely manifested here on earth? I cannot see how.

Wealth and Poverty are assigned to Jupiter. The Hebrew original is spelt with the same letters (O Sh R) which are used to spell the number Ten, which is the Qabalistic number of completeness, of perfect manifestation, of the Kingdom referred to in the last of our affirmations. When we come to the study of numbers, we shall find, too, that there is an occult relation between the number Four, which is the Qabalistic number of Jupiter, and the number Ten. I mention these points in advance, although their explanation must be passed over at present, simply to make you see that in the Ageless Wisdom there has been always a close correspondence between the ideas symbolized by the number Ten, those relating to Jupiter, and those indicated by the noun “Wealth”. In Hebrew this noun is derived from a verbal root meaning “to be upright, just”, and Tz D Q, Tzedek, the Hebrew

name for Jupiter, also means “upright, just”. Bearing in mind the fact that the symbol for Jupiter shows the crescent of subconsciousness over the cross of self-consciousness, we see that much depends, in the manifestation of the Jupiter vibration, upon the condition of the subconscious. If we are responsive only to the lower phases of subconscious activity, if the subconscious forces that we use are tinged with all the false notions of the race, if the dominant suggestions are those having their roots in the “Death” point of view of the unsublimated Mercury, we shall manifest poverty, even though we may accumulate dollars. But if the reverse be true, if the sublimation of Mercury has taught us the meaning of Life, if the purification of the Moon’s vibration has taken form through us as a wisdom which enables us to practice a true art of living, here and now, if our emotional experience of the higher consciousness gives us the more zest in all forms of action, even though we never confuse the Actor with human personality, and if, in consequence, all that we do tends to the manifestation of grace and beauty, we shall be opulent, no matter what the size of our bank-balance.

More than this (and here I might bring the testimony of thousands to back up my own declaration of first-hand knowledge), we shall never lack means to meet any real need which may arise from day to day.

Saturn, as you know, is the binding, crystallizing, concreting vibration. The pair of opposites assigned to it is Dominion and Slavery, because our expression of this vibration either frees or limits us, according to the point of view that we take. Limitation is the necessary condition of manifestation, because the only conceivable way that the Life-Power can enter into existence at all is by concentrating its activity at some definite point in space, and that concentration is a self-limitation. Boundaries of some kind are required for definiteness. Liberty does not consist in the removal of all conditions, in the absence of all restrictions. It is found in the understanding of the principle of limitation, and the application of that principle to the production of specific results. On this account the mode or path of consciousness corresponding to Saturn is said by Qabalists to be the Administrative Intelligence, and the phase of the Life-Power’s manifestation termed Understanding is called also the sphere of Saturn. Thus Solomon, when he said, “With all thy getting, get understanding,” meant that a grasp of the reason for limitation, and a knowledge of

constructive ways in which to utilize that principle, is what enables a man to become one of the conscious administrators of the government of the cosmos. Such a man does not refuse to participate in the active affairs of daily life. He walks in all things contrary to the world, even as Jacob Boehme says, but does so because his whole attitude to life is contrary to the worldly point of view. And in nothing is it more diametrically opposed than in his attitude to the Saturn ray. Never does he regard it as malefic. For he knows that its power of solidification and concreteness is what he may adapt as he will to the externalization, as actual conditions, of his interior perceptions of the illimitable possibilities for beauty in the Cosmic Order.

In the preceding lesson I said a good deal about one of the Egyptian symbols of the One Thing which is the First Matter of the Great Work. I told you how the priests of the Nile country represented this One Thing (which is, remember, the same Life-Power that we studied in the first lesson) by a triangle having sides of 3, 4 and 5 units.

Imagine such a triangle as having sides made of cord, as did the old primitive Egyptian instruments for surveying. If that cord were so arranged that every point upon it would be equidistant from a point at the center, it would make a perfect circle, divided by the knots into twelve equal parts. Thus from the triangle of Osiris, Isis, Horus - the triangle which represents God the Father, Nature the Mother, and Man the Child - we develop the figure used in astrology to symbolize the wheel of the zodiac. Remember that each line of the Egyptian triangle stands for one aspect of the current of the One Energy which is at once the Life-Force and the Love-Force at work in all things, and this will help you to keep in mind the fact that this wheel of the zodiac represents the circulation of this One Force through all the channels of human expression.

The twelve spaces between the knots on our cord, or the points on the line, are the twelve signs of the zodiac. Their names and symbols are as follows:

Aries, the Ram	Libra, the Balance
Taurus, the Ox	Scorpio, the Scorpion
Gemini, the Twins	Sagittarius, the Archer
Cancer, the Crab	Capricorn, the Goat
Leo, the Lion	Aquarius, the Waterbearer
Virgo, the Virgin	Pisces, the Fishes.

Learn these symbols and their names thoroughly. Write the symbols just as given above, and say their names softly as you write them. They are tabulated in this order because Libra is always opposite to Aries, Scorpio opposite to Taurus, and so on.

Each sign corresponds to one of the elements, or Tattvas. Three are fiery, three earthy, three airy, and three watery. The astrological name for such a triad of signs is “triplicity”. Aries, Leo and Sagittarius constitute the fire triplicity; Taurus, Virgo and Capricorn the earth triplicity; Gemini, Libra and Aquarius, the air triplicity; Cancer, Scorpio and Pisces, the water triplicity.

In astrology every sign is considered as representing a part of the human body, thus:

Aries	Head and face
Taurus	Neck and throat
Gemini	Lungs, collar-bone, arms, hands
Cancer	Breast, stomach
Leo	Sides, back, heart
Virgo	Intestines
Libra	Kidneys, loins, back
Scorpio	Sex organs
Sagittarius	Hips, thighs, liver
Capricorn	Knees
Aquarius	Ankles, blood
Pisces	Feet

Thus the signs of the zodiac correspond to the twelve most important channels of life-expression in the human body, and the perfect co-ordination of all these twelve activities is the Great Work which establishes the perfect circle of the “heavenly man”, a Master of the Wisdom.

Every zodiacal sign is the home or house of a planet or luminary. That is, the life-vibration represented by one of the planets, the Sun, or the Moon, has special power in particular signs.

Thus astrologers say that every sign is ruled by a planet or luminary, as follows:

Aries	is ruled by	Mars
Taurus	“ “ “	Venus
Gemini	“ “ “	Mercury
Cancer	“ “ “	The Moon
Leo	“ “ “	The Sun
Virgo	“ “ “	Mercury
Libra	“ “ “	Venus
Scorpio	“ “ “	Mars
Sagittarius	“ “ “	Jupiter
Capricorn	“ “ “	Saturn
Aquarius	“ “ “	Uranus (“octave” of Mercury)
Pisces	“ “ “	Neptune (“octave” of Venus)

N.B. Astrologers formerly assigned the rulership of Aquarius to Saturn, and of Pisces to Jupiter. It is necessary to keep this fact in mind, in order to understand some of the symbolism of the Tarot. But this attribution belongs only to the old exoteric astrology. The adepts of the Ageless Wisdom knew about Uranus and Neptune long before these planets were discovered. In the Tarot symbolism, arranged before either of these planets were seen by astronomers, there is provision made for each of these planets, as there is also in the zodiacal and planetary scheme of the Sepher Yetzirah, or Book of Formation.

It is most important that you should become thoroughly familiar with every detail of the astrological symbology in this lesson. Whether you are disposed to believe in astrology or not does not particularly matter just now. You are learning a symbolic language, in which the Ageless Wisdom has been transmitted from the esoteric schools of antiquity. It is the only language which can convey the teaching satisfactorily, and the quicker you master its elements, the quicker will you be able to use it as a medium of thought and expression.

In astrology the twelve signs are also classified into three groups of four signs: (1) cardinal or movable; (2) fixed; (3) common or mutable. These are:

Cardinal	Aries, Cancer, Libra, Capricorn
Fixed	Taurus, Leo, Scorpio, Aquarius
Mutable	Gemini, Virgo, Sagittarius, Pisces

In symbolism the Fixed Quadruplicity (group of four) is of great importance. We find it mentioned in the vision which begins the prophecy of Ezekiel. It is repeated in the Apocalypse of St. John. For it is to this Fixed Cross that the words refer: "They four had the face of an Ox, of an Eagle, of a Lion, and of a Man." The Eagle corresponds to the sign Scorpio, because an extra-zodiacal constellation named Aquila, the Eagle, rises at the same time as Scorpio. There are other reasons for this correspondence, but they will be better understood if explained when you have proceeded somewhat farther in this work.

These same Fixed Signs are combined in the symbol of the Winged Sphinx, which has the hindquarters of an Ox, the forequarters of a Lion, the face of a Man and the wings of an Eagle. They are also related to the Hebrew divine name which we mispronounce Jehovah, because Taurus is the second sign of the zodiac, Leo the fifth, Scorpio the eighth, and Aquarius (the Man) the eleventh. $2 + 5 + 8 + 11 = 26$, and 26 is the sum of the numbers of the Hebrew letters which spell the divine name: I = 10, H = 5, V = 6, H = 5, and $10 + 5 + 6 + 5 = 26$. It is because of this correspondence between the Fixed Cross of the signs and I H V H that we find the symbolism of these signs so prominent in the visions of Ezekiel and St. John, since both were initiates of the Secret Wisdom of Israel.

In astrology the planets are said to be strongest in the signs which they rule, and to have their next greatest power in the signs in which they are exalted. The following table gives the exaltations of the planets. It should be memorized.

Moon	is exalted in	Taurus
Mercury	“	Virgo
Venus	“	Pisces
Sun	“	Aries
Mars	“	Capricorn
Jupiter	“	Cancer
Saturn	“	Libra

To these some astrologers add the following: Uranus is exalted in Scorpio. Neptune is exalted in Leo.

It seems hardly necessary to say that a thorough knowledge of astrology is very helpful to the student of practical occultism. Those who wish to get a working knowledge of this subject, so as to be able to cast and judge horoscopes will find all that they need in what is known as the “Astrologian Outfit” published by the Llewellyn College of Astrology, 1507 South Ardmore Avenue, Los Angeles, California. It is a course of seven lessons, together with everything needed in the way of blanks, etc. In sending for it one should mention his birth-year, as one of the items in the Outfit is an ephemeris, or calendar of the planet’s places for that year. Mention the date and place of birth. The price of the lessons, etc. is \$3.00, and while the study of astrology is like the study of a new art, so that one can always learn something new, and one’s library, in time, becomes one of considerable proportions, for the beginner this is the most satisfactory approach to the study of the science that I know. (And this is a free, unsolicited, unpaid-for testimonial to the excellence of a set of lessons which I am glad to recommend.)

However, you need no further knowledge of astrology than what is given in this lesson and the preceding one in order to understand and apply all that is taught in this First Year work of the Builders, and in the Second Year

work there is no call for further astrological knowledge. Thus if you address yourself diligently to the mastery of these two lessons you will be able to understand every astrological allusion throughout the two courses.

The circle of the zodiac described at the beginning of this lesson is oriented like all astronomical maps, and like the old nautical maps, with the SOUTH at the top, the EAST at the left, the NORTH below, and the WEST at the right side. The point at the top of the map is called the Mid-Heaven, usually written M.C. (which is the abbreviation for the Latin for “mid-heaven”). The point at the EAST is called the Ascendant, that at the SOUTH the Nadir, and that at the WEST the Descendant.

Because you will need them in later work with colors, as well as now, you had best buy a pad of horoscope blanks from any occult book-shop. These are circles similar to the figure at the end of this lesson. Practice filling them out until you can set down all the details of the figure as given, and as you write each symbol, say it softly. Thus you will have motor memory from the writing, eye-memory from seeing the symbols, and ear memory from saying them aloud.

The lines which divide the twelve parts of the circle are called cusps. They refer more particularly to the twelve houses of a horoscope.

In conclusion let me point out some particularities in the symbols of the signs, which should help you to remember them the better, and which will also help you to understand various details of later instruction.

♈, the symbol of the Ram looks something like the head of the animal it represents. The typical Aries person has a long face like this symbol, and very often has arched eyebrows. It may help you to remember that this sign looks a little like the eyebrows and nose, which are the dominant features of the head and face, the parts of the body ruled by Aries.

♉, the symbol of the Bull, is a slightly conventionalized picture. But observe also that it combines the circle and the crescent, so that the sign Taurus looks like the symbol for Mercury with the cross at the bottom left out. I speak of this now because it has a bearing on something you will learn by-and-by. Remember that an ox has a thick neck, and you will also recall the attribution of Taurus to the neck and throat.

♊, the symbol of the Twins, is also a symbol of the main characteristic of mental activity, to which the sign Gemini corresponds, for this is a symbol of association, in which likeness, difference and contiguity (the three laws of association) are all expressed. It is a symbol also of the sexes, and of all pairs of opposites. You will be able to recall the attribution to the lungs, the arms, the collar-bones, the shoulders and the hands if you recall that all these organs work in pairs, and stand in reciprocal relation to each other.

♋, the symbol for Cancer, is, I suppose, a conventionalized drawing of a Crab. But this sign has also certain other meanings which will be spoken of in due course. Notice that it also suggests a dualism, and that when properly made (most of the typographical examples are faulty in making the lines straight) thus this symbol suggests two phases of the Moon's activity.

♌, is usually supposed to represent a lion's tail, but it is also a serpent symbol, and represents the fiery, life-force of the Sun. It is closely related, as we shall see in later lessons, to other serpent-emblems. It may help you to recall the attribution of Leo to the heart if you think of the symbol as representing the vibratory pulsation of that organ.

♍, The exact origin of this symbol is in dispute. Old pictorial representations of Virgo show a woman holding a distaff in her hand. Now a distaff is used in spinning and weaving, and if you will remember that the weaving of our garment of flesh is actually accomplished by processes which go on in the intestines, you will be able to recall the attribution of this sign to those organs. This sign Virgo is a key to many things in alchemy. The alchemists say that the First Matter, at one stage of the process, is Virgin's Milk. This we understand to be a reference to the milky product of the small intestine, named chyle, which is absorbed into the blood by the lacteals. An important part of the alchemical process is one in which gold, that is, solar energy, is absorbed from the Virgin's Milk. This is a reference to a method whereby it is possible to charge the bloodstream with solar force extracted from chyle. Of this I shall speak at greater length in the course on the Tarot.

♎, the symbol for Libra, representing perfect balance.

♏, the Scorpion, has his sting in his tail. The eighth house in a horoscope, corresponding to Scorpio, is called the house of death. Remember that the whole mystery of life and death is bound up with the secret of reproduction.

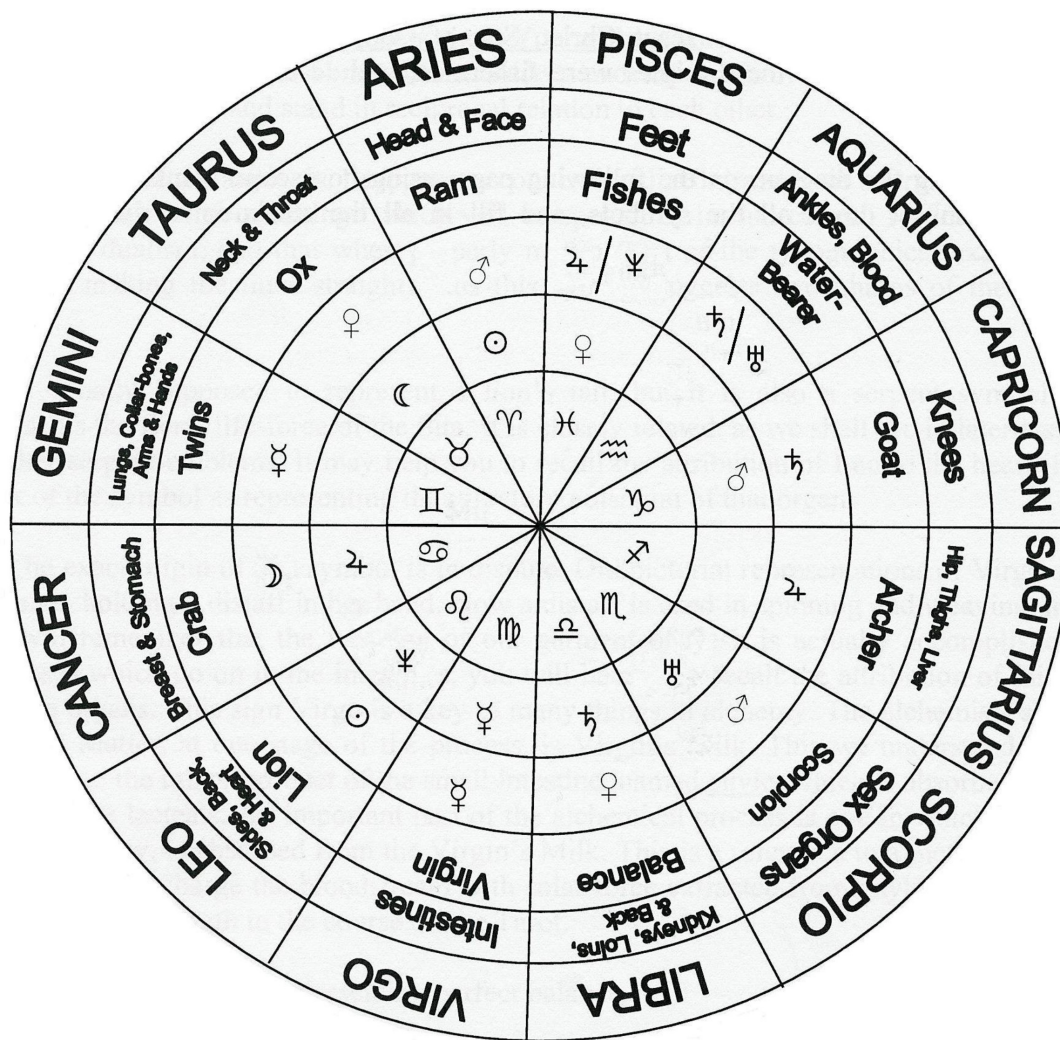
♐, an arrow, is the sign of the Archer. It represents projected force. Remember that the mental attitude of courage and the projection of physical energy is associated with the tensing of the muscles of the thighs, ruled by this sign.

♑, Capricorn, is a conventionalized picture of the head of a goat.

♒, the sign of the Waterbearer, or Man, is the sign of the Aquarian Age in which we now live. It is the old Egyptian wave-symbol, showing the waters above the firmament, in the clouds, as well as those below.

♓, Pisces, is a representation of two fishes bound together. It is the symbol of the Piscean Age, just passing, in which the dominant religious symbol was the Fish, the mystical sign of the early Christians. Many of the miracles recorded in the Gospels have to do with fish. The initials of the Greek words for Jesus Christ, Son of God, Savior, spell the Greek word Ichthys, Fish. Several of the disciples were fishermen, and Jesus said, "I will make you fishers of men."

Practice making the following diagram, using horoscope blanks to save time, until you can set down all the symbols, and fill in all the attributions, rulerships, and exaltations.



Chart