

## SYMBOLISM OF NUMBERS

### Section A: Lesson 7

Number symbols represent truths at once simple and universal, truths immanent in all things and manifest in all phenomena. The science of number is at the foundation of practical occultism, as it is at the foundation of every department of human knowledge. Resolve to master thoroughly the elements of that science as presented in this lesson. Thus you will be taking an important step toward the understanding of cosmic law which will eventually put you in harmony with the rhythms of the cosmic life-manifestation, make you the ruler of your personality, and free you from the limitations of your environment.

Let no fancied inaptitude or dislike for mathematics deter you from entering zealously into this study. You need not be quick at figures, nor do you require a natural bent for abstruse abstractions to undertake this work. You will be able to master the underlying principles in a comparatively short time. Practice will then make you proficient in their various applications.

The numerals from 0 to 9 represent successive stages in every cycle of evolution, whether on the grand scale of the cosmos, or on the smaller scale of personal unfoldment. The order in the numeral series reflects an order which prevails in creation. It is an ancient doctrine that the Master Builder has ordered all things by measure and number and weight. Throughout the structure of the universe the properties of number are manifested, whether in the revolution of planets around a sun, the whirling of electrons within an atom, in the crystallization of minerals, or in the arrangement of the parts of a living organism.

I shall attempt no exhaustive treatment of number symbolism in this elementary text. I should only bewilder you. What you need for the present is an outline of the meanings of the ten numeral signs, and an explanation of the four major technical operations in occult arithmetic.

You can fill in the outline of number meanings as you proceed with your studies. Some of the attributions may not be very clear at first. They may appear to be arbitrary and far-fetched. So do the meanings of all symbols when we first learn them. Keep your purpose in view. You are learning number symbols because they are part of the esoteric language which occultists have employed to transmit their knowledge from generation to generation.

No satisfactory substitute for this language has been devised. By means of it an occultist can communicate with a fellow-adept in spite of the barriers of ordinary language. With a few lines and figures he can express more meaning than he could pack into pages of words. More than this, he will never be in danger of saying either too much or too little. For symbols have meanings within meanings, and as we progress farther and farther in our journey of recovery, as we approach nearer and nearer to the goal of our quest, these meanings become known to us.

If I use the crude, unscientific symbolism of everyday speech, you cannot help misunderstanding some of the things that I say. At best you only approximate, only get a shadow, of the idea I try to convey. But if I set a symbol before you, it will not only convey

just as much of my thought as you are ripe enough to grasp, but if you are riper than I, will also evoke a great many ideas from your inner consciousness of which I may be unaware.

I have been instructed by a teacher who could not speak my language, wholly by means of numeral and pictorial symbols. In a few hours I received enough material from that man to last me for years. Indeed, I don't suppose I shall ever exhaust the significance of what I learnt from him in a few summer afternoons. Thus, were there no other reasons, the fact that number symbols are so useful a time-saving device should recommend them to you in this busy age. When you have fixed the fundamental ideas in memory, you will soon learn that none are arbitrary. Then you will begin to see the connection between these ideas, which are printed in capitals at the beginning of each paragraph of attributions, and the other meanings, which follow them.

The discovery of the connections between these key-ideas and the others is an important part of your mental training. You must make it for yourself. A dictionary will help, and you cannot do better than to look up the definition of every word in these ten paragraphs, no matter how well you may think you know it.

Memorize the numbers and the key-words. Read these ten paragraphs through, from 0 to 9, two or three times a day. Read slowly and carefully - aloud, if possible. You will make even quicker progress in mastering all these attributions if you copy the ten paragraphs once or twice a week for a month.

Exercises are given in this lesson. As you do them, think what the symbols mean. When you see figures in any way during the day, remember that you are employing the symbols used by Those Who Know, for whom arithmetic is the notation of the music of the spheres.

Get a notebook. Divide it into ten sections. Head the first page of each section with one of the ten numeral signs. Then copy the attributions given in this lesson into your book. **THIS IS IMPORTANT.** To copy anything is to make it more surely yours than if you merely read it. The act of copying increases the number of remembered sensations connected with that particular item of knowledge. Whenever you get an idea about the meaning of some number, make a note of it. In the next few months you will probably notice a great many references to some aspect of the science of numbers in books, magazines and papers. Copy these when you can. At least make a note of the name of the book or periodical so that you can find the information again.

Once you begin the notebook, you will be surprised at the amount of material which will begin to flow in your direction. It will seem that a mysterious power has begun to send you information about numbers from all sorts of sources. You will also discover that as soon as you have provided a means for recording them, many ideas about numbers which you will recognize as coming to you from a higher, yet interior source, will enter your field of consciousness. After a year, the notebook will be an index of your progress in the occult meaning of the numeral signs, and by that time you will have learned to regard it as one of the most useful works of reference in your library.

The following paragraphs are just a beginning, remember, and because they are so condensed, they must be supplemented by your own thought.

## MEANINGS OF THE NUMERAL SIGNS

**0. NO-THING;** absence of quantity, quality or mass; freedom from every limitation; changelessness; the unknown, immeasurable, fathomless, infinite, eternal Source; the rootless Root of existence; the sacred ellipse, representing the endless line of eternity, and representing the Cosmic Egg which the Chinese sage Lao-Tze calls "The Mother-Deep"; the ineffable Reality, concerning which the wise declare that it manifests itself in a tenfold manner, even as 0, itself the sign of changelessness, indicates tenfold multiplication when combined with other numbers. Super-consciousness.

**1. BEGINNING;** the first of the numeral series, because 0 stands for that which precedes all manifestation, and is, in consequence, not properly included in the series; inception, initiative, selection; unity, singleness, individuality; attention, one-pointedness, concentration. The definite, or existent, as contrasted with the indefinable Source, which is subsistent. Self-consciousness.

**2. DUPLICATION;** repetition, reflection; antithesis, opposition, polarity; continuation, succession, sequence; diffusion, separation, radiation; secondariness, subordination, dependence. Sub-consciousness.

**3. MULTIPLICATION,** increase, growth; augmentation, expansion, amplification; productiveness, fecundity, generation; the response of subconsciousness to self-consciousness in the generation of mental images.

**4. ORDER,** system, regulation; management, supervision, control; authority, command, dominance. The classifying activity of self-consciousness, induced by the multiplication of mental images through the responding of the subconsciousness to impressions originating in self-consciousness. This classifying activity is Reason.

**5. MEDIATION;** (an idea suggested by the fact that 5 is the middle term in the series of signs from 1 to 9); adaptation, intervention; adjustment, accommodation, reconciliation. Result of the classifying activities symbolized by 4. A subconscious elaboration of these classifications, and the formulation of deductions therefrom. These deductions, projected into self-consciousness are the mental states termed intuitions.

**6. RECIPROCATION,** interchange, correlation; response, coordination, cooperation; correspondence, harmony, concord; equilibration, symmetry, beauty.

**7. EQUILIBRIUM** (the result of equilibration, the concrete application of the laws of symmetry and reciprocation); mastery, poise, rest; conquest, peace, art.

**8. RHYTHM**, periodicity, alternation; flux and reflux, pulsation, vibration; involution and evolution, education, culture. The response of subconsciousness to everything symbolized by 7.

**9. CONCLUSION** (literally, "closing together," and this implies the union of elements which are separate until the conclusion is reached. This has a bearing on certain meanings attaching to the number 9 through the Tarot Key bearing this number.) Goal, end; completion, fulfillment, attainment; the final result of the process symbolized by the series of digits: perfection, adeptship, the mystical "three times three" of Free Masons, and of other societies which preserve some fragments of the ancient mysteries.

The meaning of a number consisting of two or more digits may be ascertained by combining the ideas indicated by each symbol, beginning always with the digit in the right-hand or units place. Thus 10 combines the ideas of 0 and 1. Following 9, 10 shows that the finality symbolized by 9 refers only to a single cycle of manifestation. The completion of a cycle is always a return to the eternal No-Thing, 0; but since this 0 is changeless in its inherent nature it is eternally a self-manifesting power, consequently a new cycle begins as soon as the previous cycle ends. Thus 10 symbolizes the eternal creativeness of the Life-Power, the incessant whirling forth of the self-expression of the Primal Will, the ever-turning Wheel of Manifestation.

Because 0 stands for superconsciousness and 1 for self-consciousness, 10 shows that the process of self-manifestation is the passing of the energy of the Life Power from superconsciousness into self-consciousness, the descent of the universal into the particular, the emergence of the undifferentiated Subsistence into the differentiations of Existence.

The number 10 also combines characteristic symbols of the female (0) and the male (1). In number symbolism it corresponds to combinations such as the Egg and Dart, the Cup and Wand, the Pomegranate and Palm-tree, and so on. It also affords a clue to the mystical significance of one of the old "names of evocation," IO (pronounced YO).

Certain numbers other than the first ten have special meanings which will be considered elsewhere in this course, particularly in the lesson on the Qabalah.

Four technical processes are peculiar to occult arithmetic. Perfect yourself in their use, for in subsequent lessons you will find much that will be hard to understand unless you are perfectly familiar with reduction, extension, articulation and the quaternary numeration.

**REDUCTION**, sometimes called digiting because the final result of the operation is always a single digit, changes a number consisting of several figures into another composed of a smaller number of figures. This is accomplished by adding the digits of the number to be reduced, as follows:

To reduce 2868

- a)  $2 + 8 + 6 + 8$       24, the first reduction of 2868.
- b)  $2 + 4$                 6, the least number of 2868.

In occult arithmetic, therefore, 2868 is related to any number whose first reduction is 24, and also to any number whose least number is 6. Such a number, for instance, would be 1959.

Reduction is used continually for tracing connections between technical terms in the Qabalah, is a key to many puzzles in alchemical and Rosicrucian symbolism, and is indispensable to a right knowledge of the Tarot Keys.

For practice reduce the following: 620, 73, 67, 72, 216, 1081, 148, 15, 80, 4961 26, 65, 21, 35, 45, 19, 160, 37. They are the numbers of Qabalistic terms which you will use again and again. Group them according to their least numbers. For example 620 and 80 belong in one group, and 73 and 1081 belong in another group.

Add the first ten of these numbers. Work out the meaning of this result as described on page 152, beginning with the digit in the units place. Set down in your notebook the impression conveyed by this sequence of ideas, then reduce the number. Interpret the two-digit figure resulting from this reduction. Record your impressions. Finally reduce this two-digit figure to a least number, and consider what that least number means. Write in your notebook what you think would be the dominant ideas behind the technical terms indicated by these ten numbers, as indicated by the foregoing method of analysis.

The numbers 45, 19, 160 and 37 are those of Hebrew names which represent the beginnings of human existence and society. Analyze each one in the same way. Add them together. What number does the sum resemble? In what respect does it differ? What do you think the difference means? Write answers to these questions in your notebook. Find the digit which is the synthesis of these four numbers.

26, 65, 21 and 35 are the initial letters of four Hebrew names of God often employed in theurgy (literally, 'god-working,' the true Magic of L.V.X.) Add them together, analyze the total, reduce it, and analyze the result, and consider also the meaning of the least number.

The numbers of the divine names sum up the Qabalistic ideas of God. 45, 19, 160 and 37 represent Man. The first ten numbers in the exercise symbolize the manifestation of the Life-Power in the cosmos. If you do the reductions correctly, you will find that the digit "j" representing the names of God is doubled in the digit denoting the Qabalistic idea of the universe, as if the universe were the reflection or duplication of the Life-Power. The names corresponding to Man are summed up by a digit which results from the addition of the digit representing God to the digit representing the universe.

When you study Qabalah, you will learn that this digit is the number of a Hebrew letter designating a particular kind of consciousness called "Intelligence of the Secret, or Intelligence of all Spiritual Activities." This implies that the Great Secret of the Ageless Wisdom has to do with the powers of Man - that the study of Man is the way to an understanding of God and the universe.

**EXTENSION**, sometimes called "theosophic addition," consists in adding the numbers from 1 to and including a given number. The result is known as the secret number. It is indicated in our work by the capital letter S<sup>1</sup>.

Example: To find the secret number of 4.

$$1 + 2 + 3 + 4 = 10, \text{ and } 10 \text{ is therefore } S(1 \text{ to } 4) \text{ or } S: 4.$$

To find S (1 to 2868) by addition would be a long, tedious operation. The following rule makes it easy:

**THE SECRET NUMBER** of any number is found by adding 1 to the number, dividing this sum by two, and multiplying the result by the number itself.

Example: To find S (1 to 2868).

- a) 2868 plus 1 = 2869.
- b) 2869 divided by 2 = 1434.5
- c) 1434.5 x 2868 = 4,114,146, which is S; 2868.

Using this rule, find the secret numbers of the 18 numbers given on page 154. Find the secret numbers of the digits from 2 to 9 and commit them to memory.

The secret numbers symbolize the elaboration, development, growth, flowering and fruition of the numbers from which they are derived. Thus Extension, or Theosophic Addition, is just the reverse of reduction, which concentrates a number of two or more digits into its seed-form, or least number.

**ARTICULATION** is the division of the digits composing a number into groups. 2868, for instance, may be articulated in seven ways, thus;

- a) 2, 868; b) 2, 8, 68; c) 2, 86, 8; d) 2, 8, 6, 8; e) 28, 68; f) 28, 6, 8; g) 286, 8. Each grouping brings out a different aspect of the meaning of 2868.

A second method of articulation divides a number into units: tens, hundreds, thousands, and so on. By this second method 2868 is articulated as 2000, 800, 60, 8. The various occult meanings of these numbers are then used to determine the significance of the number which is being analyzed. You will find further information about the application of this method in subsequent lessons.

**QUATERNARY NUMERATION** or numbering by fours is a consequence of Reduction and Extension. Reduction shows that any number may be represented by one of the nine digits. Extension indicates that 4 and 7 correspond to 1, because S:4 is 10, and  $10 = 1 + 0 = 1$ , while S:7 is  $28 = 2 + 8$   $10 = 1 + 0 = 1$ . The numbers stands in the same relation to 4 as 2 does to 1 (i.e.,  $5 = 4 + 1$ , just as  $2 = 1 + 1$ ). In the same way, 6 bears to 5 a relation like that borne

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<sup>1</sup> The letter S here stands for the Greek letter (and mathematical symbol) Σ. (Ed. Note)

by 3 to 2. Hence occult arithmetic treats the series 4, 5, 6, 7 as a reflection of the series 1, 2, 3, 4. Furthermore, 6 proceeds by extension from 5, just as 3 proceeds from 2, for S:5 is  $15 = 1 + 5 = 6$ , just as S:2 is 3. As you will see presently, 8 is a numeral symbol whose essence is derived from duality. It is also analogous to 5 because it follows 7 as 5 follows 4.

As multiples of 3, the numbers 6 and 9 correspond to each other and to 3. The figures themselves also correspond to 3, as will presently be shown. S:2 is 3. S:5 is  $15 = 1 + 5 = 6$ . S:8 is  $36 = 3 + 6 = 9$ . Thus as 3 proceeds from 2, and 6 from 5, so does 9 proceed from 8.

These correspondences are resumed in the Quaternary Numeration, which disposes the ten numeral signs as follows:

0	1	2	3
3	4	5	6
6	7	8	9

and since all numbers may be reduced to digits, this arrangement may be extended indefinitely, thus:

0	1	2	3
3	4	5	6
6	7	8	9
9	10	11	12
12	13	14	15
15	16	17	18
18	19	20	21

etc., etc.

Any number, therefore, may be regarded as being a manifestation of either 1, 2 or 3, and the particular numbers corresponding to each of these may be determined at a glance from the foregoing table. All the correspondences to 3 are also correspondences to 0 and 9.

Some of these details may puzzle you at first. Only a few simple principles are involved, however, and you will soon succeed in mastering this lesson. As you become more familiar with the occult conception of numbers you will find that it provides you with keys to many other details of the Ageless Wisdom.

Remember that the symbols are primarily gestures, as are all written signs. Then consider the following facts:

**SYMBOL 0** is not only a symbol of the Cosmic Egg, but in order to write it the hand makes a whirling motion, counter-clockwise, descending at the left of the writer, and ascending on his right. Thus in the 0 sign there is implied the descent of the Life-Power into manifestation, and its ascent therefrom. The descent is Involution, the ascent is Evolution, and the whole of this activity is the result of whirling motion - a fact which you will do well to remember.

**SYMBOL 1** is the straight line, beginning as a point, which is the geometrical symbol of unity, and extended from above to another point below. Thus the line of the figure 1 suggests

an extension of energy, and is also the symbol of a mediating agency between Height and Depth. These ideas are symbolic of the attribution of self-consciousness to 1, because self-consciousness is a particularization of the universal consciousness (0), which descends into the world of name and form, and is the intermediate agency between that world, represented by 2, and the superconscious, represented by 0.

SYMBOL 2 is composed of two lines. The horizontal base-line is used the world over as a symbol of the lowest point of involution, the stage of inorganic matter, the level of the mineral kingdom. The curved line above rises from this base, although we usually write it first, and start at the top of the figure. I say it rises, because the curve is the same kind of a curve as that at the right side of 0. Notice that although one of the lines in 2 is straight, both are feminine, because the horizontal line, though straight, is always a symbol of the passive, receptive, feminine phase of the Life-Power's self-expression. The Roman notation for 2 is II, and this is the number of the apparent self-division of the One which takes place at the beginning of a cycle of manifestation. It is analogous to the sign for Gemini, the Twins,(II) and represents also the Pillars of the Temple.

SYMBOL 3 is a symbol composed of two curved lines, but the masculine element is represented also by the point at the center of the figure. This digit is like a 0 cut in half, with the left-hand portion bent down, so that it comes below the right-hand portion. It thus suggests the unfoldment or development of the latent tendencies of the 0. But in writing 3 we begin at the top, so that if the movement required to make the lower part of the sign be continued, the result will be thus SYMBOL, a symbol containing the elements of both 6 and 9. Observe too, that this figure marks exactly three definite points in space, which are the beginning, the middle, and the end of the line. The corresponding geometrical figure is the triangle, especially the equilateral triangle.

SYMBOL 4 is one of the most ingenious of the numeral symbols. When it is drawn in accordance with the ancient rules of proportion, the vertical line is six units long, the horizontal is five units, and the diagonal is also five units. Thus the total number of units in the three lines required to make the figure is 16, the square of 4. This symbol, so drawn, combines the Egyptian triangle of 3. 4.. 5 with a right angle of 2 x 2. A triangle of these proportions was used in Egypt for surveying, and the right angle is a mason's square. Thus 4 suggests the ideas of measurement, reduction to order, regulation, and so on. Geometrically 4 is the square.


As I originally wrote, the figure 5 looked more like the letter S than it does in the type used on this page. The ordinary commercial sign for this number approaches more closely to the Hindu original. If this form of the symbol were made out of bent wire, it could be turned over so as to make a 2, thus: SYMBOL. Geometrically, 5 is the five-pointed star or pentagram, symbol of Man, as the mediator between the Life-Power and nature, adapting nature by his knowledge of cosmic processes, so as to produce results which she herself does not effect without his intervention.

The number 6 represents the completion of a logarithmic spiral, the end of a curvilinear movement in which the motion is counter-clockwise, like the descending line of the zero-

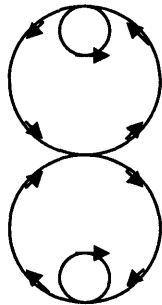
sign. Thus 6 is a symbol of involution, of the process whereby the Life-Power manifests itself in name and form. It represents motion toward a center, and the finding of that center results in equilibration.

The number 7, when drawn in accordance with the ancient rules of proportion, has a horizontal line of three units and a diagonal of five units. Since these two lines are taken from the triangle which in Egypt was dedicated to Osiris, Isis and Horus, they are the masculine lines of Osiris and Horus (3 and 5). The Hindu names for these two aspects of the Life-Power are Brahma (3) and Shiva (5). Observe that this figure is made with two lines, whose total length is eight units. Here you have the idea of 8 expressed through 2 which is the occult key to the meaning of 28, and 28 is not only the extension of 7, but is also  $4 \times 7$ ,

The fact that the extension of 7 brings the number 8 into manifestation should be noted, because it is an intimation that the idea of rest associated with 7 is that of pause rather than that of complete cessation. 7 signifies the gathering up of forces at the end of a cycle, and this is the preparation for the launching of a new cycle of activity or manifestation.

In writing the figure 8, we begin at the top, and make a line like the letter S, but more like this:  Note that it consists of two compensating curves. This descending line represents Involution.

The ascending line which completes the symbol is the reverse of the first, and represents evolution. 8 is the only figure besides 0 which can be drawn over and over again with the same gesture. The movement is like that of a twisted belt, so that if there were a wheel within the upper loop that wheel would turn counter-clockwise, while at the same time a wheel within the lower loop would turn clockwise, thus:



What this means is that opposite effects are generated by a single cause. The same thought is expressed in the Hermetic axiom, "All things are from One." We find the same idea in a passage in the prophecy of Isaiah, where it is written, "I am the Lord, and there is none else," in a declaration of the unity of causation which goes on to affirm that this same Lord makes peace and creates evil. The Secret Wisdom is severely monistic in its doctrine of causation. It affirms and re-affirms the truth that all the pairs of opposites in the world of name and form are expressions of a single energy.

Observe, too, that in 8 we have a picture of the duplication of the 0, that is, of the apparent doubling of Itself whereby the Limitless Life Power projects itself into the conditions of

existence. Furthermore the tipper part of the 8 is like the lower part, and this reminds us of the Hermetic doctrine, "That which is below is as that which is above, and that which is above is as that which is below, for the performance of the miracles of the One Thing." This is important, because 8 is traditionally the number of Hermes, as it is also the number of the planet Mercury.

The number 9 is the reverse of 6. It represents the beginning of a logarithmic spiral in which the movement is clockwise, and extends away from the center in an ever widening sweep. This is one of the reasons why the number 9 is said by Eliphas Levi to be that of initiation and prophecy.

Of prophecy, because the derivation of the word "prophet" shows that it means literally "One who speaks for," that is, "One who proclaims the laws of the cosmos."

In the occult sense this involves far more than mere instruction, far more than mere announcement of the necessary consequences of some given line of action. The prophecy is creative, for it is written that the words of one who is in harmony with the laws of the cosmos shall not be empty words, shall not return unto him void. He who starts his WORD from the center, from the heart of life, sees it go forth from him in a spiral whirl of energy, and the number 9 signifies the beginning of this process.

Its extension, 45, combines the figures of mediation (5) and of order (4). This is the number of the word Adam, the Hebrew generic noun for Man. In Hebrew, Adam is spelt A = 1, D = 4, M = 40. The first letter, because its numeral is 1 conveys the idea of descent into manifestation, the idea of initiative, the idea of specialization. The second letter, because it is 4, indicates order, regulation, control. So does the final letter, but its number, 40, emphasizes the idea that the limitless potencies of the undifferentiated Life-Power (0) find expression and definition through this ordered activity (4).

Thus Adam, or Man, is defined by Qabalistic numerology as a being through whom is manifested the Life-Power's potency for self-conscious initiative (1), expressing as order (4), but the final letter emphasizes the idea that this initiative and regulation are not rooted in Man himself, but in the Limitless Light (0) whence Man is projected. Hence we are told in one of the Psalms, in answer to the question, "What is man, that thou art mindful of him?" that Man is the vice-gerent of the Life-Power. "For thou has made him a little lower than the Elohim... thou hast set all things under his feet."

In conclusion, let me briefly outline the correspondences between the numbers from 0 to 10 and certain ideas which we shall consider at greater length in subsequent lessons. If you have read many books on occultism, you will notice that some of these attributions differ from those given by other writers. At this point I can only say that these attributions are by no means my own invention, that they are supported by the authority of ancient teachers, and that they are justified by their results when applied in practical work. You are not asked to accept them without due consideration, if you have been accustomed to other attributions. Simply reserve your decision until you have had opportunity to weigh all the evidence.

0, stands for the undifferentiated Life-Power, for the subsistent No-Thing which lies behind and beneath Existence.

1, as the sign for BEGINNING, is a symbol of the Primal Will, and of the inception of the whirling motion which causes a universe to emerge (seemingly) from the Cosmic Egg of undifferentiated subsistence.

2, as a symbol of reflection, is the number of the mirroring of self-consciousness to itself. The mirror is the Not-Self, or Non-Ego. It is subconsciousness in relation to self-consciousness, matter in relation to spirit. In Qabalistic symbolism this number is associated with the zodiac, because the zodiac sums up, in astrology, all possible combinations of name and form, and also because the zodiacal signs manifest the principle of reflection and opposition symbolized by the number 2.

3, because it involves the idea of beginning, middle and end, is the number most closely associated with TIME, and because it corresponds also to the dimensions, height, breadth and thickness, is likewise the number of FORM, or objectivity. These two ideas, TIME and OBJECTIVITY, are implied in the ideas of augmentation and growth associated with 3, and they are also implied in the astrological ideas associated with the planet Saturn, inasmuch as TIME and OBJECTIVITY are the basic limitations which make Saturn the planet of concrete, definite, solidifying activity. \*Furthermore, 3 has been associated with Saturn from very ancient times, using the magic square of Saturn is that of 3 x 3. Albrecht Durer, knowing this, placed such a magic square in a particular position in his picture 'Melancholia,' which depicts some of the psychological effects of the Saturn vibration.\*

4, as the number of ORDER, is associated with Jupiter, because Jupiter is the personification of dominion, he being the ruler of the gods. The astrological symbol for Jupiter resembles 4, and the magic square of Jupiter is 4 x 4.

5, is the number of Man and also the number of Mars, the planet of action and self-consciousness, whose magic square is 5 x 5.

6, represents spiral movement condensing energy at a center, the movement which condenses a nebula into a sun, is the number attributed to the Sun, which has for its magic square one of 6 x 6.

7, is the number of the planet Venus, whose magic square is 7 x 7.

8, is the number of the God Hermes (also the "Dominical Number," in Christianity, that is, the "Number of the Lord"), and of the planet Mercury, whose magic square is 8 x 8.

9, is the number of the Moon, whose magic square is one of 9 x 9 cells or small squares.

10, is the number of the manifested cosmos, of the totality of the Life-Power's modes of self-expression. Its magic square contains 10 x 10 cells.